

**History of Black America, Spr 2019,
Midterm Review**

Please respond to prompts in essay form. The best answers will be those that use historical events, personalities, policies, etc . . . to illustrate significant change and continuity over time, and the role(s) of social, political, and economic forces during the historical moment and/or theme.

1. Making of Jim Crow: What brought about Jim Crow laws and disfranchisement in the South in the late 19th century? Why did southern whites submit to racial violence and lynching? How did Ida B. Wells explain lynching?

2. New Negro Movement: What brought about the ‘Great Migration’? What made the “New Negro” New? What were some of the global and domestic changes that contributed to the “New Negro Movement? What were the dominant political ideologies that distinguished the New Negro from the old Negro?

3. Harlem (Negro Renaissance): The ‘Negro’ Renaissance? Rebirth? Can a cultural movement solve an economic, a social, and a political problem? What was the cultural significance of the “Negro Renaissance” for African Americans and how was it related to the “Racial Mountain”?

Document Analysis:

- 1) Du Bois, “African Roots of War”
- 2) Hughes, “The Negro Artist and the Racial Mountain”
- 3) Schuyler, “Negro Art Hokum”
- 4) Ida B. Wells, Southern Horrors;
- 5) Booker T. Washington, “Atlanta Compromise”