

## History of Black America, Spr 2019 Exam II Review

**Directions:** Please review your primary and secondary sources, closely. During the exam, you will ONLY be allowed to use your primary sources. I will choose three from the five prompts. From the three, you will choose **ONE** (50 points). Consider the first sentence of the prompt as a means to understand the entire set of questions within the prompt.

**Please respond to prompts in essay form. The best answers will be those that use historical events, personalities, policies, etc . . . to illustrate significant change and continuity over time, and the role(s) of social, political, and economic forces during the historical moment and/or theme.**

1. **Making of Jim Crow:** What brought about Jim Crow laws and disfranchisement in the South in the late 19<sup>th</sup> century? Why did southern whites submit to racial violence and lynching? How did Ida B. Wells explain lynching?

2. **New Negro Movement:** What brought about the ‘Great Migration’? What made the “New Negro” New? What were some of the global and domestic changes that contributed to the “New Negro Movement? What were the dominant political ideologies that distinguished the New Negro from the old Negro?

3. **Harlem (Negro Renaissance):** The ‘Negro’ Renaissance? Rebirth? Can a cultural movement solve an economic, a social, and a political problem? What was the cultural significance of the “Negro Renaissance” for African Americans and how was it related to the “Racial Mountain”?

4. **Black Public Sphere:** Examine the expansion of the black public sphere from Ida B. Wells to A. Philip Randolph’s “Reply To My Critics.” Consider: What was the black public sphere and why was it important? Focusing on the most important historical change during this period, explain how and why the black public sphere expanded during this period.

5. **World War I and WWII:** Compare and contrast the two great wars—World War I (1914-1918) and World War II (1939-1945). When necessary examine the historical shifts during this period (1914-1945), specifically the Great Migrations and the Great Depression, as well as importance of federal programming such as the New Deal and executive orders.

**II. Document Analysis:** I will choose four from the six documents. You will choose **ONE**=50 points

Please respond to all prompts and quotes in essay form. The best answers will be those that demonstrate expertise of the primary source itself & the historical period, including relevant events, personalities, policies, etc . . .

- 1) Du Bois, “African Roots of War”
- 2) Hughes, “The Negro Artist and the Racial Mountain”
- 3) Schuyler, “Negro Art Hokum”
- 4) Ida B. Wells, Southern Horrors;
- 5) Booker T. Washington, “Atlanta Compromise”
- 6) A. Philip Randolph, “A Reply To My Critics”